

GOVERNMENT OF NCT OF DELHI  
GENERAL ADMINISTRATION DEPARTMENT,  
SPORTS BRANCH, LEVEL-II, C-WING, DELHI SECRETARIAT  
NEW DELHI – 110002

No. F.18/28/2022/GAD/Sports/ 212

Dated 21/12/2023

To,

The All Head of Departments,  
Govt. of National Capital Territory of Delhi.

**Sub: State Level Music, Dance and Short Play Trials for 2023-24 for  
Regular/Permanent Employees of All Departments of GNCT of Delhi.**

Sir/Madam,

Reference is invited to circular no. F.42/DE/PE&NI/2023-24/4483-92 dated 20.12.2023 issued by ADE(PE & NI), Directorate of Education, GNCTD on the subject cited above.(copy enclosed)

The trials shall be made strictly on the basis of instructions issued by the Central Civil Services and Sports Board, Government of India. The officers / Officials working under the cadre control of Government of NCT of Delhi on permanent basis are eligible for participation in these trials. However, the officers/official working in autonomous bodies/local bodies/corporation either on deputation or regular basis viz like DFC, DJB, DTC, DDA, MCD, NDMC, Delhi Police etc. are not eligible for participation in the trials.

All Head of Departments, Govt. of NCT of Delhi are kindly requested to circulate this trial schedule among all the regular/permanent employees working in their departments. Interested officers/officials may also be allowed to report for trials at the venue as per schedule.

Encl: as above

Yours faithfully,

Pradeep T  
(Pradeep Tayal)  
Deputy Secretary (Sports)

Dated:- 20.12.23

## CIRCULAR

**Subject:- Schedule of AICS State Level Music, Dance and Short Play Trials 2023-24 for Regular/Permanent Employees of All Departments of GNCT of Delhi.**

The Central Civil Services Cultural & Sports Board (CCSCSB), in collaboration with Maharashtra State Government is organizing AICS Music, Dance and Short Play competition 2023-24.

The following trials as per schedule given will be conducted by Directorate of Education to select/shortlist team of GNCT of Delhi to participate in All India Civil Services Music, Dance and Short Play Competition 2023-24 going to be held at Nagpur, Maharashtra from 29.01.2024 to 02.02.2024.

### SCHEDULE OF TRIALS FOR SELECTION OF TEAM OF GOVT. OF NCT DELHI

DATE	EVENT	TIME	VENUE
27.12.2023	Instrumental Music (a) Classical (b) Light Classical (c) Western	09.00 AM	SV New Police Line - 1309004
	Short Play	12.30 PM	
28.12.2023	Hindustani Music (Vocal) (a) Classical (a) Light Classical	09.00 AM	SV New Police Line - 1309004
	Carnatic Music (Vocal) (a) Classical (a) Light Classical		
	Folk Song Solo	12.30 PM	
29.12.2023	Folk Song Group		SV New Police Line - 1309004
	Folk Dance (Group) (Maximum 8 participant)	09.00 AM	
	Classical Dance		
	Folk Dance (Solo)	12.30 PM	
	Western Dance(Solo)		

- The reporting time for the participants is 08:30 AM to 09:00 AM.
- No entry will be entertained after the commencement of the competition.
- The rules and regulations as prescribed by Central Civil Services Cultural & Sports Board, DOPT, Govt. of India are enclosed for ready reference.



This issues with the prior approval of competent authority.

Leena vyas  
(LEENA VYAS)  
Astt. Director of Education(PE & NI)

20/12/2023

No. F.42/DE/PE & NI/2023-24/

Dated:-

Copy forwarded to the following for information and necessary action:-

1. All Spl.DEs
2. All Addl.DEs
3. All RDEs
4. PS to Secy.(Edn)
5. PS to Director (Edn.)
6. All DDEs
7. All SPEs
8. All HOSs
9. All Departments of GNCT of Delhi.
10. OS (IT) with the request to place the circular on website.

Leena vyas  
(LEENA VYAS)  
Astt. Director of Education(PE & NI)

20/12/2023



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ALL INDIA CIVIL SERVICES MUSIC, DANCE & SHORT PLAY COMPETITION

The eligibility conditions for participating in the competition shall remain the same as other AICS sports tournaments. The composition of team for All India Civil Services Music, Dance & Short Play Competition shall be asunder:-

Men & Women	44*
Manager	1
Total	45

Events

The competition shall be held in the following categories:-

<u>S No</u>	<u>Event</u>		<u>Time Limit (maxim um)</u>
I	<u>Karnatic Music (Vocal) - Solo</u>		
	(a) Classical	Any Kriti of a well known South Composer in Any South Indian Language	10 Minutes
	Participants should sing Raga Alapana, Krithi, Niraval Improvisation on appropriate sahityam suitable for improvisation. Lastly kalpanswarams is to be sung for improvisation of musical notes.		
	(b) Light Classical	Javeli/Tillana/Thevaram/Padams or any other light classical composition of any South Indian Language. (Raga Alapa is strictly not to be rendered in this category)	05 Minutes
	<ul style="list-style-type: none"> <li>• <i>Filmy songs are not allowed.</i></li> <li>• <i>Maximum 03 instrumentalists are allowed.</i></li> <li>• <i>Only Carnatic instruments like mridangam, violin, tanpura, khanjira, ghatam, morching etc are allowed.</i></li> <li>• <i>Electronic tanpura is allowed in absence of original tanpura.</i></li> </ul>		
II	<u>Hindustani Music (Vocal) – Solo</u>		
	(a) Classical	Alap & Tans Dhrupad Dhamar of Villambit & DrutKhyal	10 Minutes
	(b) Light Classical	Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood)	05 Minutes
III	<u>Western Vocal - Solo</u>		05 Minutes



<u>S No</u>	<u>Event</u>		<u>Time Limit (maximum)</u>
IV	<u>Folk Song (Solo)</u> (a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed (Non Bollywood)		05 Minutes
V	<u>Folk Song (Group)</u>	(maximum no of artists 08)	05 Minutes
	 (a) Folk song must be representing a culture of a particular state. (b) Medley of songs is not allowed. (Non Bollywood)		
VI	<u>Instrumental Music</u> (a) Hindustani Classical (b) Light Classical (c) Western	Sitar, Veena, Sarangi, Violin, Sarod, Esraj, Mandolin, Tanpura, Ektara, Santoor, Dilruba, Subahar, Rudra Veena, Swarmandal, Kanjira, Sarinda, Dotara, Sursingar, Rubab, Tumbi, Dutar, Kora, Guitar, Shehnai, Harmonium, Bansuri, Nagaswaram, Clarinet, Mouth Organ, Trumpet, Bapipes, Pungi, Saxophone, Pepa, Cornet, Bamboo flute, Tabla, Dholak, Pakhawaj, Dhol, Mridangam, Ghatam, Kanjira, Taal, Damaru, Santoor, Chenda, Khartal, Khol, Morsing, Swarmandal, Jal tarang, Thavil, Rubab, Shankha, Gungroo, Pungi or any other instrument which is not mentioned in the list	05 Minutes
VII	<u>Dances (Solo and group)</u> (a) Classical (Solo) (b) Folk (Solo & Group) (maximum no of artists 08)	(Kathak/Mohiniattam/Bharat Natyam / Manipuri/ Kuchipudi / Odissi / Kathakali) It should be pure classical form. No Film based classical dance shall be allowed.	10 Minutes
	 (i) Folk dance must be representing a culture of a particular state. (ii) Medley of songs & Live Music in folk song are not allowed.		05 Minutes



<u>S No</u>	<u>Event</u>	<u>Time Limit (maximum)</u>
	(c) <b>Western Dance (Solo)</b>  (i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps, Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.	3-4 Minutes
VIII	<u>Short Play</u>  Maximum 01 Play in Hindi or any regional language which is enumerated in the Indian Constitution.	60 Minutes (including stage set up)

#### GENERAL RULES AND REGULATION FOR THE COMPETITION

- (a) An individual may participate in Two Solo and in Two Group.
- (b) Professionals and hired artists/Govt Servants employed as artists/Govt Servants employed as artists, instrumentalists of cultural disciplines are not eligible to participate.
- (c) No competition will be conducted in an event if the number of entries is less than three.
- (d) No prizes will be given if the entries are less than five in any category.
- (e) One team can give only one entry in each category.
- (f) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board/Organising State/RSB.
- (g) The Judges will give clear verdict of 1<sup>st</sup>, 2<sup>nd</sup>& 3<sup>rd</sup> position. There will be no tie in ANY POSITION.
- (h) The assessment made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (i) The decision taken by the Board or by the Organising State/RSB on behalf of the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (j) Participants may bring their own Instruments & instrumentalists in the Competition. Maximum 03 instrumentalists are allowed in each song/music performance.
- (k) A harmonium & tabla along with Tabla Player will be made available to accompany the participant. No other instrumentalist will however be provided. The instrumentalists accompanying the competitor are not entitled to receive any TA/DA.
- (l) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.

- (m) Entries once submitted would not be allowed to be altered/changed and no request will be entertained in this regard at any time.
- (n) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition.

#### RULES FOR SHORT PLAY COMPETITION

- (a) The maximum duration of Play shall be 60 Minutes (inclusive 05 minutes for stage set up etc.) Curtain will be dropped on expiry of 6 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.
- (b) Individual prizes 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> will be awarded in each of the following category:-

(a) Best Actor (Main Role)	(b) Best Actress (Main Role)
(c) Best Actor (Supporting Role)	(d) Best Actress (Supporting Role)
(e) Child Artist (only Govt. Employee)	(f) Best Production
(g) Best Direction	(h) Best Play*

\*Best Play will be awarded to that play which captures maximum points in above 7 categories (a to g)

Extra marks may be awarded for original script. The writer of the script will submit an undertaking before the stage performance.

- (c) No controversial matter/content in any form will be entertained.
- (d) If any controversial entry is noticed, the play will be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.
- (e) Request for postponement of Play either in respect of time or date will not be entertained.
- (f) Decision of the Organisers/Board will be final and binding on all and no representation will be entertained against any judgment.
- (g) Negative marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.

### GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

#### **Musical Individual Events : Vocal (Western & Classical)**

Item	Marks
Sur	35
Tal	35
Presentation	30
Total	100

#### **Musical Group & Solo Events : Vocal (Folk)**

Item	Marks
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100

#### **Classical Dance**

Item	Marks
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100

#### **Folk Dance**

Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100

#### **Western Dance**



Item	Marks
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
Total	100
<b>Acting</b>	
Conception	20
Characterizations	20
Composition	20
Synchronisation of Expression, Movement & Speech	20
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
Total	100
<b>Production</b>	
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
Total	100

**COMPOSITION OF TEAM FOR ALL INDIA COMPETITION OF**  
**MUSIC, DANCE & SHORT PLAY2023-24**

1	<b><u>Hindustani Music (Vocal)</u></b>		
	(a) Classical	1	
	(b) Light Classical	1	
2	<b><u>Karnatic Music (Vocal)</u></b>		
	(a) Classical	1	
	(b) Light Classical	1	
3	<b><u>Folk Song (solo)</u></b>	1	
4	<b><u>Folk Song Group</u></b>	8	
5	<b><u>Western Song (Solo)</u></b>	1	
6	<b><u>Instrumental Music</u></b>		
	(a) Classical	1	
	(b) Light Classical	1	
	(c) Western	1	
7	<b><u>Dance</u></b>		
	(a) Classical	1	
	(b) Folk	1	
	(c) Western	1	
8	<b><u>Folk Dance Group</u></b>	8	
9	<b><u>Short Play</u></b>	16	
	Maximum 16 artists including light, sound & backstage are allowed.		
	<b><u>Team Manager</u></b>	01	
	<b><u>Total</u></b>	45	

March past shall be held on first day of the competition.



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